

COSMOVISIONAL SOUND STORIES - BIO

My work as a sound artist started with Cosmovisional Sound Stories in 2015

En el Centro de Estudios y Artes Latinoamericanas la Abadia, working in the permanent exhibitions and art installations of Teresa Pereda and Ana Maria Bovisio for 3 years consecutives :

Tierra de encuentros, cielos y colores, Arte de ayer y hoy'

'El arte de lo sagrado'.

'Tiempos de navidad'.

Then in 2017 I received a mentioned by the Minister of Culture as an Emerging Artist for my work with Cosmovisional Sound Stories - for the open call Embrionario.

In 2018 I received the only award from the British Art Council as a creative entrepreneur with CSS - as social impact project , to be part of the programme London Landing Project, organized by Cascacabel.

I worked for Maria Mendizabal - National Institute Carlos Vega in audio restoration and mastering for exhibitions of Mapuche Communities, Wichi and Quom in collaboration with La Abadia and the collection of Cancilleria National.

CSS has been part of the UCL researcher multimedia anthropology laboratory with audio restoration and mastering of Guarani and Kaiowá indigenous Brazilian communities in collaboration with the British Museum Archive programme.

CSS was part of the winning Art installation Domingo Publico in the creation of a sound installation based on the traditional oral story "Vuelta al Perro" (Provincia de Buenos Aires) with tour and exhibitions for Bs As Province. Biennale La Plata.

In 2019 CSS created an immersive sound experience for a live Solar Eclipse - reproduced in real time, an original composition based on the oral story of Huarpe Community in the Predio Ferial San Juan for 250,000 people in collaboration with San Juan turismo and Arenar SA.

CSS participated in the Festival Afro Tech with Cocoabeen project with audio restoration and mastering and in a collaborative digital art work with a sound design for "About a Flower" a story inspired in the Afro Yoruba Community written by the Artist Bumni Aratowa.

Has exhibited in Radio Resonance UK, Caso Argentina, Soundcloud radio, Director of the Sound Art Brighton Lab and MusicHackspaces

Participated in a catalogue book - 'Tierra de Encuentros Cielos y Colores, Arte de Ayer y Hoy' and as part of the International Sound Art Symposium 'Mundos Sonoros, Cruces, Circulaciones y Experiencias' by the UNTREF

The last work was with Awasi Artist Immersion presented an Intercultural performance and immersive experience in collaboration with the Choir Yriapu, Mbya Guarani Community in Iguazu Awasi - Chateaux & Relax main lodge, celebrating the Ara Pyau with the original project Portales del Ara Pyau.

Cosmovisional Sound Stories is part of SUR ANDINA, the project selected to represent the Argentina Pavilion at the London Design Biennale 2025.